



GREENWICH ARTS COUNCIL

NEWS

Visual Arts



Drama



Dance



Music



Literary Arts



EXPERIENCE THE ARTS!

WINTER 2001

Art to the Avenue Previews Artists

Central Greenwich retailers get to window shop Tuesday, February 27, as they view artists' portfolios and choose the works they'll display in store windows during "Art to the Avenue." See story, page 3.

RADCLIFFES RECEIVE FIRST JOAN WARBURG AWARD

Both audience and orchestra stood to laud Mary and Richard Radcliffe for "their uncommon contribution to the cause of artistic achievement" at November's Greenwich Symphony concert.

In presenting the award, named in her honor, Joan Warburg cited the Radcliffes' exceptional contributions and dedication to the Greenwich Symphony, which is managed by a volunteer Board of Directors and enjoys an extremely low administrative overhead. "Mary's efforts as President and Dick's as Treasurer for the past 17 years are only part of their contributions to music, music performance and individual musicians in Greenwich," Warburg said.

The Arts Council established The Joan Warburg Award in recognition of her outstanding contributions to the arts in Greenwich. In addition to receiving a plaque, the recipient will designate an arts organization to receive the Art's Council's cash award.



Mary and Richard Radcliffe accept the Joan Warburg Award. At the presentation, Joan Warburg (center) is joined by

Adele Teitell, president (far left), and committee members Diana Harrington (left) and Betsy Mulcare (right).



TRANSFORMING YOUR ENERGY WITH SHAKESPEARE A GAC WORKSHOP WITH MACE PERLMAN

Thursdays, Feb. 1, 8, 15 & 22
6:30-8:00 pm
\$30/session or \$110 for all four

As a Renaissance poet, the Bard understood the interconnectedness of life and used this knowledge to create his characters, stories and poetry.

You can use Shakespeare's words—as well as breathing and relaxation exercises and games—to explore your moods and transform them, renewing your vitality and finding new parts of yourself in the process.

In this four-session workshop, conducted by actor and teacher Mace Perlman, you will work with one of Shakespeare's most magical comedies, "Twelfth Night, or What You Will," which Mr. Perlman plans to present in an open-air production next spring. Register by sending a check to the Greenwich Arts Council at 299 Greenwich Avenue, Greenwich, CT 06830.



Gallery chair Nan Lvoff, points out construction details and eyes the changes being made. She'll gladly give you a "hard hat" tour of the space.

Gallery Construction Begins

Three years ago we asked one of our special donors, Joan McClellan, if she and her sister Jane Gallagher would consider designating a gift from The Queenan Foundation as seed money for a new gallery.

They agreed, and gave us the courage to begin to plan. Since then, so many wonderful friends and foundations have understood the vision and have contributed over \$230,000 toward the project. Together with the capital projects grant of \$75,000 from a special fund for the arts from the state of Connecticut, we have topped our original goal of \$300,000.

That is the good news. But, as is often the case with construction projects, the costs are higher than we anticipated. The project was delayed; prices rose. And, as the plans proceeded through the permit phase, we have been required to add new safety features to bring the second floor of a 100-year-old building into compliance with current codes. So even as we proceed with renovation, we will be continuing to raise funds to complete the project. Our new goal is \$375,000.

If you would like to contribute to the new gallery (see the drawing, page 3) or make an additional contribution, please send it to the Greenwich Arts Council, designated for the New Gallery. You will be helping us build a wonderful new exhibition space—a significant gift to the cultural life of Greenwich, right in the heart of the business district.

Opening show celebrates Robert Motherwell

A gala reception and the Arts Council's annual benefit will usher in the first show in the new Greenwich Arts Center Gallery, "Motherwell on Paper: Thirty Years of Prints, 1961-1991," on Thursday, May 10. This extraordinary exhibit, which runs through June 16, will mark the completion of the state-of-the-art gallery renovation and celebrates 30 years of Robert Motherwell's outstanding contribution to printmaking.

Motherwell, a Greenwich resident, was the youngest of the heroic generation of Abstract Expressionist artists who revolutionized painting in the 1940s and caused a shift in focus of world art from Paris to New York. The 40 prints in the show focus on Motherwell's immersion into printmaking, which began in 1961 and evolved until his death in 1991. During that time, Motherwell produced over 400 prints, one of the largest such bodies of work by a major American painter. The exhibition, on loan from the Dedalus Foundation in New York City which maintains Motherwell's estate and personal collection of artworks, represents a chronological survey of Motherwell's development of printing techniques including intaglio, lithography, aquatint and etching. Also included is an illustrated book of "Three Poems by Octavio Paz."

These prints reveal Motherwell's unique vision and profound genius to fuse literary meaning with a deep love of the materials of art-making. The show of prints and accompanying photographs, videos and wall panels will provide details of Robert Motherwell's working methods and reveal how certain prints were made, offering firsthand insight into the creative process.

Gallery hours will be Monday–Wednesday and Saturday, 10 am to 5 pm; Thursday and Friday until 9 pm.

"The Poet's Eye" 1989. Aquatint and carborundum line plate.
©Dedalus Foundation, Inc./Licensed by VAGA, New York.

"In a way, images are like days. Some days in life are more interesting than other days, but every day is by definition part of one's life... [then] there are certain days that are blessed, that really should be celebrated."

Robert Motherwell

